

Nome/ Name

Alcina Maria de Oliveira Cortez

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alcinamariacortez@gmail.com

Formação académica/ education

2012-2017 – PhD candidate in Musicology, namely Ethnomusicology, with the thesis *Exhibiting the knowable in museums through sound epistemologies: a new genre for museums*.

2014 – Master's Degree in Musicology, namely Ethnomusicology, with the thesis *Popular music exhibitions in Portugal: practices of representation from 2007 to 2013*.

2012 – Post-Graduate Studies in *Estudos de Música Popular*, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa.

2008 – Advanced Training Course in *Edição e Revisão de Texto*, Faculdade de Ciências Humanas, Universidade Católica Portuguesa

1992 – Degree in *Musicologia*, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa.

Capítulos em livros/ chapters in books

CORTEZ, Alcina. 2017. 'Joerg Printer's Soundpoems'. In *Electronic Literature Directory*, [http:// directory.eliterature.org/individual-work/3894](http://directory.eliterature.org/individual-work/3894).

CORTEZ, Alcina. 2017. "Exploring the Social and Cultural Voices of Objects". In *The Museum Blog Book*. Edinburgh and Boston: Museums ETC, pp. 452-457

Artigos em revistas/ papers in journals

CORTEZ, Alcina. 2017. "Reflections on the Challenges of Exhibiting Popular Music at the Beginning of the 21st Century through a Case Study 'A Magia do Vinyl'," *Popular Music*, 36(3): 370-392.

CORTEZ, Alcina. 2016. "How Popular Music is Exhibited by Museums in Portugal at the Beginning of the 21st Century: a Case Study". *Curator, The Museum Journal*, 59(2): 153-176. DOI: 10.1111/cura.12155

CORTEZ, Alcina. 2015. "The Curatorial Practices of Exhibiting Popular Music in Portugal at the Beginning of the Twenty-First Century: an Overview". *Revista Portuguesa de Musicologia*, 2(2): 295-324.

Artigos em Actas/ conference Proceedings

CORTEZ, Alcina. 2016. 'The Digital Museum: On Studying New Trajectories for the Music Museum,' in *Museums and the Web 2016*, Los Angeles, CA, 6-9 April, 2016

<http://mw2016.museumsandtheweb.com/paper/the-digital-museum-on-studyong-new-trajectories-for-the-music-museum/>

Comunicações por convite/ invited Talks

CORTEZ, Alcina. *E se o som fosse um objecto? Conceitos para a exposição de património (i)material em museus*, Encontro Internacional Expor Arte & Património, entre o transitório, o transcendental e o intangível, Porto, Portugal, 30 May, 2017.

CORTEZ, Alcina. *The Heritagisation of Popular Music: Current Practices and New Challenges*, Symposium The Future of Heritage 2016: Strategy, Values and Impact, Brighton, UK, 20-21 October, 2016.

CORTEZ, Alcina. *Curating Popular Music Heritage: Reasoning on Making Museum Studies and Music Studies Know Each Other*, Séminaire Post-Doctoral du Labex Cap, Expositions et Création: Pratiques Sociales et Expériences du Musée, Paris, France, 25 May 2016.

Apresentações em conferências/ papers in Conference

CORTEZ, Alcina and BARBER, John F. *Soundart as Electronic Literary Artifacts: objects of shifting imaginations, spaces of self-construction, and spaces of memory*, Electronic Literature Organisation 2016, Victoria, British Columbia, Canadá, 10-12 June 2016.

CORTEZ, Alcina. *The Digital Museum: on Studying New Trajectories for the Music Museum*, Museums and the Web 2016, Los Angeles, California, 6-9 April 2016.

CORTEZ, Alcina. *Practices of Exhibiting Popular Music in Portugal: When My Kind of Music is not Yours*, Exhibiting Music, Canadian Society for Traditional Music 2015 Conference, Cape Breton University, Canada, 17-19 June 2015.

CORTEZ, Alcina. *Musical Sound in Museums: Art Object and Artifact*, Exhibiting 'Music': Re/presentation of Music and Sound in Museum Contexts, Universitat Bonn, Germany, 23-25 October 2014.

CORTEZ, Alcina. *Popular Music: Museological Narratives*, 17th Biennial Conference of International Association for the Study of Popular Music (IASPM), Universidad de Oviedo, Gijón, Espanha, 24-28 June 2013.

CORTEZ, Alcina. *When Text Leads to Seeing: Written Materials in Museums*, ESF exploratory workshop on Visual Communication in Contemporary European Societies. Shaping Identities, Citizenship, Communities, Inclusion Strategies, Department of Interdisciplinary Studies in Translation, Languages and Cultures (SITLeC) of the University of Bologna at Forlì, Italy, 2-4 April 2011.

DELICADO, Ana; CORTEZ, Alcina; GAGO, Maria do Mar. "A Visita a Uma Exposição Científica vista pelos/as Professores/as: Elementos para uma análise" *Contemporaneity on Arts Education/ Contemporaneidade na educação Artística*, n.º 40, December 2013.

DELICADO, Ana; CORTEZ, Alcina; VALA, Filipa; GAGO, Maria do Mar; CASALEIRO, Pedro. "Comunicar Ciência Numa Exposição: Uma Avaliação Exploratória de A Evolução de Darwin,"

Seminário de Investigação em Museologia dos Países de Língua Portuguesa e Espanhola, Porto, October 2009.

Atividade profissional anterior/ Previous Professional Activity

2001 – 2011 (ten years) - Office of Science of Calouste Gulbenkian Foundation

Executive production and coordination of the traveling exhibiton program of the following exhibitons:

- . *A Evolução de Darwin*. Lisbon, Madrid, Granada, Oporto, 2009-2011;
- . *Ingenuidades, Fotografia e Engenharia 1846-2006*. Lisbon, 2007;
- . *Ao Serviço da Saúde*. Lisbon, 2007;
- . *À luz de Einstein, 1905-2005*. Lisbon, Coimbra, 2006;
- . *Potências de Dez*. Lisbon, 2002.

1998 – Head of Visitors/ Deputy Head of Visitors of *Pavilhão do Futuro*, as part of Expo'98.

Júris/ Juries

2010 edition of the tender *Comunicar Ambiente* on the theme *Biodiversidade*, Fundação Calouste Gulbenkian.

Domínio de especialização/ Research Domains

Ethnomusicology / sound studies / museum studies / musical heritage / music museum's narratives / sound epistemologies / discourse analysis / musical sound as an artifact / phonogram's collections and sonorous archives / and music material collections

Outras publicações/ other publications

CORTEZ, Alcina. “Três é o par perfeito: o texto senta-se entre o visitante e o objecto,” *Informação ICOM.PT*, Série 2, 10, Sep–Nov 2010.

CORTEZ, Alcina. *Olho Canhoto*, romance (170 A4 pages, double spaced). October 2004 (unpublished).

1994/96. Translator, from French into Portuguese, of the Encyclopaedia texts in the fields of music and dance of Nouveau Larousse Encyclopédique. The Portuguese edition, Nova Enciclopédia Larousse (22 Vols.), was edited by Círculo de Leitores between 1997 and 1999.

CORTEZ, Alcina. “Sequeira Costa toca em Queluz,” *Jornal de Sintra*, Vol. 61, N.º 3067, p. 16, 8th July 1994.

CORTEZ, Alcina, “Orquestra Gulbenkian no Festival dos Capuchos,” *Jornal de Sintra*, Vol. 61, N.º 3069, p. 18, 22nd July 1994.

Atividade docente/ teaching activity

1992-97. Provisional Teacher of Secondary State School in the subject of Musical Education.

1986-94. Professor at the Lycée Français Charles Lepierre and at Diapasão school: Beginner’s course in Music for children and musical education for adults.