

⋮ MÚSICA EM CONTEXTO ⋮

SÉRIE DE COLÓQUIOS ORGANIZADA
PELO INSTITUTO DE ETNOMUSICOLOGIA - MÚSICA E DANÇA (INET-MD)
E PELO CENTRO DE ESTUDOS DE SOCIOLOGIA E ESTÉTICA MUSICAL (CESEM)

Carnival Brass Bands in New Orleans and Rio de Janeiro: Disinheritance, Alternative Whiteness, and Musical Eclecticism

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Alongside the official krewe parades in the carnival of New Orleans and the samba schools of the carnival of Rio de Janeiro, a wide diversity of international genres circulates through the carnival brass band scenes in both cities, including Balkan music, Afrobeat, and cumbia. As carnival is often enacted as a performance of local tradition, heritage, and ritual, these musically eclectic additions to the festivity constitute a rebuke of carnival's aesthetic limitations. While heritage studies has illuminated "heritagization" as a mode of production that selects certain expressive practices as cultural heritage, this talk explores "disinheritance," or the distancing of people from dominant heritage repertoires. Drawing on a tradition of thinking about Atlantic world carnivals cross-culturally, in this talk I aim to illuminate the mechanisms of racial formation that link "alternative whiteness" to disinheritance and musical eclecticism, as they play out in the brass band scenes of the world-famous carnivals of New Orleans and Rio de Janeiro.

7 DE JUNHO ÀS 18:00H

AUDITÓRIO 2 :: TORRE B

**FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA
AVDA DE BERNARDINI 26C**

ENTRADA LIVRE