

## CLARISSA GOMES FOLETTO

INET-md, Department of Communication and Art  
University of Aveiro  
Campus Universitário de Santiago  
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Portugal

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### SUMMARY

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Clarissa Foletto is a researcher, violin teacher and performer. She holds a European PhD in Music - Instrumental teaching from the University of Aveiro (Erasmus period at Institute of Education/ University College of London). Her research focus is on innovative approaches to instrumental teaching and learning, teacher and student communication, strings pedagogy, parental involvement in teaching and learning music, and artistic research. As violinist and performer, she is part of the music group Atma Kirtana where her activities include songwriting, arrangements, performance and public relations executive. She was a member of founder committees of associations and initiatives in Portugal, namely: (i) member of the founder committee and present secretary of ESTA Portugal (European String Teachers Association); (ii) member of the founder committee of the IMPAR platform - Initiatives, Meetings and Publications on Artistic Research; (iii) founder and coordinator of the Laboratory for the Teaching and Learning of Music (Labeamus) at UA/INET-md. From 2017 to 2019, Clarissa developed the post-doctoral project "Negotiating meanings in instructional communication: A pedagogical approach to instrumental music lessons" at INET-md/UA (SFRH/BPD/120231/2016). Recently, she was appointed as a Research fellow in the same institution in the scope of FCT Stimulus of Scientific Employment, Individual Support 2017. <https://clarissafoletto.wordpress.com>

### PROFESSIONAL EDUCATION

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#### Post Doctorate

**University of Aveiro and Institute of Ethnomusicology- Centre of studies in music and dance,** Portugal

Research project: Negotiating meanings in instructional communication: A pedagogical approach to instrumental music lessons

Research grant from *Fundação para a Ciência e Tecnologia* – FCT SFRH/BPD/120231/2016

Sep 2016 – Fev 2019

**European PhD – Instrumental teaching**

**University of Aveiro**, Portugal (Honours and distinction)

2010 – 2016

PhD thesis: Instructional communication in one-to-one instrumental lessons: the use of teaching cues in violin tuition

Supervisors: Sara Carvalho, Andrea Creech and Daniela Coimbra

(2013) **Erasmus Special Course**

**Institute of Education, University College of London, UK**

Scholarship from CAPES

**Master of music – Performance**

**University of Aveiro**, Portugal

2008 – 2010

Dissertation: *Padrões de dedos: Uma contribuição à Técnica Violinística aplicada a alunos do Ensino Superior* (Finger Patterns: a contribution to violin technique applied to higher education students)

Supervisors: Sara Carvalho and Zoltan Santa

**Postgraduate Advanced Diploma in Musical analysis and Chamber Music**

**School of Music and Fine Arts of Paraná**, Brasil

2006 – 2008

Monograph: Um levantamento da produção da música de câmara para violino de professores-compositores da Universidade Federal de Santa Maria-RS (A survey of the violin chamber music production by teachers-composers from the Federal University of Santa Maria)

Supervisor: Mário da Silva

**Bachelor of Music**

**Federal University of Santa Maria**, Brasil

2002 – 2006

Violin Performance

**PROFESSIONAL TRAINING**

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**Pedagogy to String teachers**

European String Teachers Association (ESTA) Portugal

Jan 2016

Teacher: Claudio Forcada

**One-to-one Instrumental and vocal teaching (Teaching and learning in Higher and Professional education)**

Institute of education, University College of London

Mar 2013

Facilitators: Andrea Creech and Helena Gaunt

**Research Training in Music – Music & Psychology,**

## Academic Curriculum Vitae

Institute of Musical Research, University of London  
2013

Facilitators: Aaron Wiliamon, John Soloboda and Jane Ginsboard

### **Qualitative analysis with aid of NVivo and WebQDA**

UNAVE, University of Aveiro, Portugal  
2012

### **String Teacher Training (Left hand technique)**

*European String Teachers Association (UK)*, Primrose Hill Community Centre, London,  
United Kingdom  
2011

Teacher: Simon Fischer

### **Suzuki Teacher Training for Violin Unit 4**

Suzuki Association of the Americas, *Centro Suzuki de Santa Maria*, Brasil  
2004

Teacher: Barbara Barber

### **Suzuki Teacher Training for Violin Unit 3**

Suzuki Association of the Americas, *Centro Suzuki de Santa Maria*, Brasil  
2003

Teacher: Barbara Barber

### **Suzuki Teacher Training for Violin Unit 2.**

Suzuki Association of the Americas, *Centro Suzuki de Santa Maria*, Brasil  
2002

Teacher: Barbara Barber

### **Suzuki Teacher Training for Violin Fundation 1b**

Suzuki Association of the Americas, *Centro Suzuki de Santa Maria*, Brasil  
2001

Teacher: Barbara Barber

### **Suzuki Teacher Training for Filosofia Unit 1a**

Suzuki Association of the Americas, *Centro Suzuki de Santa Maria*, Brasil  
2001

Teacher: Caroline Fraser

## **PROFESSIONAL EMPLOYMENT**

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### **Research Fellow**

**University of Aveiro and Institute of Ethnomusicology- Centre of studies in music and dance, Portugal**

**March 2019 – present**

**Postdoctoral researcher**

**University of Aveiro and Institute of Ethnomusicology- Centre of studies in music and dance, Portugal**

Mar 2017 – Feb 2019

FCT SFRH/BPD/120231/2016

**Invited Lecture in Music Psychology**

**Superior School of Music and Performing Arts, Porto Polytechnic Institute, Portugal**

Out 2016 – Mar 2017

Responsibilities: plan and deliver music psychology discipline, including supervision and assessment undergraduate students.

**Researcher**

**Institute of Ethnomusicology- Centre of studies in music and dance  
Portugal**

01 Out 2016 – 31 Jan 2017

Responsibilities: hourly paid researcher to manage the Institute data base

**Performer**

**Grupo Atma Kirtana, Portugal**

Dec 2014 - present

Responsibilities: Composition, performance and public relations executive

**Peripatetic violin teacher**

Out 2010 – present

**Secretary**

**European String Teachers Association Portugal**

Jul 2014 – present

Responsibilities: Portugal Branch Secretary (Volunteer)

**Violin teacher**

**Conservatório de Música de Ourém e Fátima, Portugal**

Sep 2009 – Ago 2012

Responsibilities: Violin teacher and Suzuki string orchestra

**Violin teacher**

**Beethoven Haus Escola de Música, Curitiba, Brasil**

Feb 2008 – Ago 2008

**Violin teacher**

**Espaço Musical Academia de Música, Curitiba, Brasil**

Feb 2008 – Ago 2008

**Violin teacher**

**Conservatório de Música Villa-Lobos, Curitiba, Brasil**

## Academic Curriculum Vitae

Feb 2008 – Ago 2008

### **Violin teacher**

**Guaíra Academia de Música - Escola de música e Artes de Curitiba, Brasil**

Feb 2008 – Ago 2008

### **Violin teacher**

**Social Project “Garoto Cidadão”, Companhia Siderúrgica Nacional, Araucária, Brasil**

Feb 2008 – Ago 2008

Responsibilities: Violin teacher and string orchestra program

### **Violin Suzuki teacher**

**Laboratório de Iniciação Vocal e Instrumental, Federal University of Santa Maria, Brasil**

Mar 2004 – Dec 2006

Responsibilities: Violin Suzuki teacher, violin group lesson and string orchestra program

### **Violinist**

**Orquestra Sinfônica de Santa Maria, Brasil**

Mar 2003 – Dec 2006

Responsibilities: Principal and sub-principal Violin

## **PROFESSIONAL MEMBERSHIPS**

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### **APEM Associação Portuguesa de Educação Musical**

2018 – present

Membership

### **European String Teachers Association**

2014 – present

Membership

### **Suzuki Association of the Americas (SAA)**

2001 – 2005

Membership

## **IT SKILLS**

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Advanced levels of Word, Excel, PowerPoint, NVivo10, F5, Audacity and Wordpress. She works with Macintosh and Windows. Experience with web management, production and design Improvement.

## PUBLICATIONS

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### BOOK CHAPTERS

Foletto, Clarissa (2017) "Do percurso doutoral ao autoconhecimento" (p.141-154) in Forrest, David, Diaz, Maravillas; Cabedo-Mas, Alberto (eds.) Estudios doctorales en educación musical y artística de España y Portugal,: Vision y recorrido. Australian Scholarly Publishing. ISBN 9781925588712

### PEER-REVIEWED ARTICLES

Foletto, Clarissa (2018). Exploring the "secret garden": Instructional communication in one-to-one instrumental lessons. Eduser - Revista De Educação, 10(2) pp. 50-72. URL <https://www.eduser.ipb.pt/index.php/eduser/index> ISSN 1645-4774.

Foletto, Clarissa and Correia, Jorge (2018) "Editorial" IMPAR: Online Journal on Artistic Research in Music Vol 2 n.1 Music for and by children. Aveiro: UA Editora. URL: <http://revistas.ua.pt/index.php/impar/issue/view/582> ISSN: 2184-1993

Foletto, Clarissa (2013) "Otimização do ensino aprendizagem instrumental: um estudo sobre a memorização de informações nas aulas de violino" in Post-ip: Revista do Fórum Internacional de Estudos em Música e Dança Vol. 2, No 2 pp. 54 – 62. URL <http://revistas.ua.pt/index.php/postip/article/view/3410>

### ABSTRACTS IN JOURNALS

Foletto, Clarissa (2013) "Instructions in one-to-one instrumental context: Identifying Retrieval cues"(Conference abstracts) in Educate~ The Journal of Doctoral Research in Education Vol. 13, No 2 pp. 49-50. URL <http://www.educatejournal.org/index.php/educate/article/view/395>

Foletto, Clarissa (2013) "Otimização do ensino aprendizagem instrumental: um estudo sobre a memorização de informações nas aulas de violino" in Post-ip: Revista do Fórum Internacional de Estudos em Música e Dança Vol. 2, No 1 pp. 11. URL <http://revistas.ua.pt/index.php/postip/article/view/3355/3150>

Foletto, Clarissa (2009) "Padrões de dedos: uma contribuição à técnica violinística aplicada a alunos do ensino superior" in Post-ip: Revista do Fórum Internacional de Estudos em Música e Dança Vol. 1, No 1 pp. 14-15. URL <http://revistas.ua.pt/index.php/postip/article/view/3410>

### EDITORIAL BOARD (BOOK)

2019 - Correia, Jorge; Dalagna, Gilvano. "Cahiers of Artistic Research 2: Premises for artistic research" Eds Correia, Jorge; Dalagna, Gilvano; Hiney, Aoife; Benetti, Alfonso; Foletto, Clarissa. UA Editora. Universidade de Aveiro. URL: [https://ria.ua.pt/bitstream/10773/25185/1/Cahier%202\\_Premises%20of%20AR%20%281%29.pdf](https://ria.ua.pt/bitstream/10773/25185/1/Cahier%202_Premises%20of%20AR%20%281%29.pdf) ISBN 978-972-789-584-7

2018 - Correia, Jorge; Dalagna, Gilvano; Benetti, Alfonso; Monteiro, Francisco.  
“Cahiers of Artistic Research 1: When is research Artistic Research?” Eds Correia, Jorge;  
Dalagna, Gilvano; Hiney, Aoife; Benetti, Alfonso; Foletto, Clarissa. UA Editora.  
Universidade de Aveiro. URL:  
[https://ria.ua.pt/bitstream/10773/24282/3/Cahier1When%20is%20research%20artistic%20research\\_.pdf](https://ria.ua.pt/bitstream/10773/24282/3/Cahier1When%20is%20research%20artistic%20research_.pdf) ISBN 978-972-789-567-0

EDITORIAL BOARD (JOURNAL)

2018 - Journal IMPAR: Online Journal for Artistic Research  
Responsibilities: Main Editor  
Edition: University of Aveiro  
<http://revistas.ua.pt/index.php/impar/issue/view/582>

2017 – present - Journal IMPAR: Online Journal for Artistic Research  
Responsibilities: Associate Editor  
Edition: University of Aveiro  
<http://revistas.ua.pt/index.php/impar>

2017 - present CORDAS - Online Magazine of ESTA Portugal  
Responsibilities: Editor  
Edition: European String Teachers Association - Portugal  
<https://issuu.com/estaportugal>

2013 – 2014 Post-ip: Revista do Fórum Internacional de Estudos em Música e Dança  
(Journal of the International forum of Studies in Music and Dance)  
Responsibilities: Scientific and editorial board  
Editora: UA Editora.

SCIENTIFIC BOARD - REFEREE (JOURNAL)

2017 – present ORFEU - *Revista do Programa de Pós-Graduação em Música - CEART - UDESC*  
<http://revistas.udesc.br/index.php/orfeu/index>

2016 – present *Journal of the Portuguese Music Education Association*  
Responsibilities: Scientific committee  
Edition: APEM.  
Public institution affiliated at ISME International Society for Music Education

EDITOR (PROCEEDINGS OF CONFERENCE)

2018 - Music for and by children: Online proceedings of the international Conference Musichildren'17. Aveiro: UA Editora. <https://ria.ua.pt/handle/10773/23255>

2019 - Proceedings of “Performa’17 e V Congresso da ABRAPEM”. UFSJ, Brasil

2017 - Proceedings of "Research Hands on FLUTE" Universidade de Aveiro Editora. Aveiro. Portugal. ISBN: 978-972-789-505-2

2013 - Post ip – "Post-in-Progress: Atas do 2º Fórum Internacional de Pós-graduação em Estudos de Música e Dança" (Proceedings of the International forum of postgraduation studies in music and dance) Universidade de Aveiro Editora. Aveiro. Portugal. ISBN: 978-972-789-388-1

## CONFERENCES

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### PUBLISHED CONFERENCE PAPERS

Foletto, Clarissa; Carvalho, Sara; Creech, Andrea (2017) "How do instrumental teachers communicate musical ideas in performance teaching?" In: PERFORMA'15 Proceedings of the International conference on musical performance, Aveiro  
<http://ria.ua.pt/handle/10773/20461> ISBN 978-972-789-510-6

Foletto, Clarissa; Carvalho, Sara, e Coimbra, Daniela (2013) "*Retrieval cues as a teaching tool in one-to-one instrumental lessons: A pilot study*," in Proceedings of the International Symposium on Performance Science 2013, edited by Aaron Williamon and Werner Goebel (European Association of Conservatoires (AEC), Brussels, Belgium) p. 619-624. URL:  
[http://iwk.mdw.ac.at/lit\\_db\\_iwk/auswahl\\_anzeigen\\_detail.php?id\\_string=22032&lan=eng&from=list](http://iwk.mdw.ac.at/lit_db_iwk/auswahl_anzeigen_detail.php?id_string=22032&lan=eng&from=list)

Foletto, Clarissa (2011) "A optimização da Técnica Violinística da mão esquerda através do Sistema de Padrões de dedos", Performa'11 Livro de Atas do Encontros de Investigação em Performance, Aveiro, Portugal, Maio 2011, pp. 1-11. URL:  
<http://performa.web.ua.pt/pdf/actas2011/ClarissaFoletto.pdf>

### ORAL PRESENTATION IN PEER REVIEWED CONFERENCES

Foletto, Clarissa (2018) "Shared understanding in one-to-one instrumental lessons: A hypothetical model for optimized instructional communication" York Music Education Conference: Connections and Communication in Instrumental and Vocal Teaching, York, UK. <https://musiceducationconferenceyork2018.wordpress.com>

Correia, Jorge; Dalagna, Gilvano; Benetti, Alfonso; Foletto, Clarissa; Hiney, Aoife (2018) "IMPAR: a new initiative for developing Artistic Research". Flute: Hands on Research 2018. Universidade de Aveiro.  
<http://artisticresearch.web.ua.pt/index.php/pt/flute-hands-on-research-2018-por/>



Foletto, Clarissa (2018) "Construir significados e conceitos de forma compartilhada: A comunicação no ensino e aprendizagem do instrumento". I Encontro de Educação Musical da Escola Superior de Educação de Bragança.

Foletto, Clarissa (2018) "Developing autonomy- The role of parents and teachers in children's practice" in 46th ESTA Conference, Cross Strings II. 10th - 14th April, 2018. Valletta, Malta

Foletto, Clarissa; Hiney, Aoife (2018) "Labeamus: A criação de um laboratório para a experimentação, o encontro e a partilha de música com a comunidade". 2º Forum Bragança em Música de Fundo. Bragança, Portugal.  
<http://www.inetmd.pt/index.php/conferenciaseventos/9030-forum-braganca-em-musica-de-fundo>

Correia, Jorge; Monteiro, Francisco; Dalagna, Gilvano; Benetti, Alfonso; Foletto, Clarissa (2018) "When is research artistic research?" in AEC European Platform for Artistic Research in Music (EPARM) Conference 2018, 22th - 24th March, ESMAE, Porto, Portugal

(e-Poster) Foletto, Clarissa and Hiney, Aoife (2017) "Criação de um laboratório para a produção de conhecimento colaborativo no âmbito do ensino e aprendizagem musical". Teaching day'17, University of Aveiro, Portugal.

Foletto, Clarissa; Carvalho, Sara; Creech, Andrea (2017) "Violin performance teaching: The role of teaching cues". International Symposium on Performance Science 2017, Harpa, Reykjavik, Iceland.

Foletto, Clarissa (2017) "A comunicação de instruções no ensino individual do instrumento: Um estudo de caso". 1º Congresso do Ensino Artístico Especializado, Fundação Calouste Gulbenkian, Lisboa, Portugal.

Foletto, Clarissa (2016) "How can string teachers communicate effectively in one-to-one instrumental lessons?". 44th International String Teachers Conference, Ljubljana, Eslovénia.

Foletto, Clarissa; Carvalho, Sara; Creech, Andrea (2015) "Exploring Interpersonal Communication In One-To-One Instrumental Lessons: Preliminary Results". International Symposium on Performance Science 2015, Kyoto.

Foletto, Clarissa; Carvalho, Sara; Creech, Andrea (2015) "Looking for effective communication: An exploratory study" In: IV Symposium on the Paradigms of Teaching Musical Instruments in the 21th Century, Evora

(Poster) Foletto, Clarissa (2014) "Teaching cues in violin lessons: An exploratory study". Research Day, Universidade de Aveiro, Portugal.

Foletto, Clarissa (2013 ) "*Otimização do ensino aprendizagem instrumental: um estudo sobre a memorização de informações nas aulas de violino*", panel Performance science – studies to optimization of teaching and musical performance org. Filipa Lã. Post-in-

Progress: 2º International forum of post graduation in Music and dance studies. Post Ip – Post In Progress, Aveiro, Portugal.

Foletto, Clarissa; Carvalho, Sara e Coimbra, Daniela (2013) “Optimizing the communication in one-to-one instrumental lessons: The teaching cues approach”. III Symposium on the Paradigms of teaching musical instruments in the 21 Century - University of Evora, Portugal

(Poster) Foletto, Clarissa (2013) “Look your bow; Captain hook; like a slide: A pilot study about the use of retrieval cues in one-to-one violin lessons”. Doctoral Poster Conference, Institute of Education, London, Reino Unido.

(Poster) Foletto, Clarissa (2013) “Look your bow; Captain hook; like a slide: A pilot study about the use of retrieval cues in one-to-one violin lessons”. Teaching and Learning Conference, Institute of Education, University of London, Reino Unido.

Foletto, Clarissa (2013) “Instructions in one-to-one instrumental context: Identifying Retrieval cues” panel One-to-one instrumental teaching, learning and performing. Doctoral School Summer Conference, Institute of Education, University of London, Reino Unido.

(Poster) Foletto, Clarissa (2009) “*Padrões de dedos: uma contribuição à técnica violinística aplicada a alunos do ensino superior*”. Post-ip, Post in progress - 1º Fórum Internacional de Pós-graduação em estudos de Música e Dança, Aveiro.

#### ORGANIZING BOARD (CONFERENCES)

2019 48th International ESTA Conference: *Bridges between research and practice*. Escola Superior de Música e Artes do Espetáculo, Esmae, Porto, Portugal URL: <http://www.esta-2020.estaportugal.pt>

2019 Hands-On Research Symposium: *from artistic practice to artistic research*. University of Aveiro. Portugal URL: <http://artisticresearch.web.ua.pt/index.php/en/2019/02/15/announcing-hands-on-research-symposium-2019-2/>

2018 Dia da Musicoterapia. University of Aveiro, Portugal. URL: <http://diadamusicoterapia.web.ua.pt>

2018 Research Hands on FLUTE 2. Universidade de Aveiro. Aveiro. Portugal.

2017 1<sup>st</sup> International Conference: “Music for and by Children: Perspectives from Children, Composers, Performers and Educators”. University of Aveiro, Portugal

2017 Research Hands on FLUTE. Universidade de Aveiro. Aveiro. Portugal.

2013 Post ip'17 – “*Post-in-Progress: 2º Fórum Internacional de Pós-graduação em Estudos de Música e Dança*” Universidade de Aveiro. Aveiro. Portugal.

SCIENTIFIC BOARD (CONFERENCES)

2019 48th International ESTA Conference: *Bridges between research and practice*. Escola Superior de Música e Artes do Espetáculo, Esmas, Porto, Portugal URL: <http://www.esta-2020.estaportugal.pt>

2019 Hands-On Research Symposium: *from artistic practice to artistic research*. University of Aveiro. Portugal

2018 Research Hands on FLUTE 2. Universidade de Aveiro. Aveiro. Portugal.

2017 Post ip'17 – “Post-in-Progress: 4º Fórum Internacional de Pós-graduação em Estudos de Música e Dança” Universidade de Aveiro. Aveiro. Portugal.

2017 1<sup>st</sup> International Conference: “Music for and by Children: Perspectives from Children, Composers, Performers and Educators”. University of Aveiro, Portugal

2017 Performa'17 e V Congresso da ABRAPEM. UFSJ, Brasil

2017 Research Hands on FLUTE. Universidade de Aveiro. Aveiro. Portugal.

**INVITED KEYNOTE SPEAKER**

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2019 Post ip'19 – *Post-ip'19 – 5th International Post-Graduate Forum for Studies in Music and Dance*. Universidade de Aveiro. Aveiro, Portugal. URL: <http://postip.web.ua.pt>

**INVITED GUEST TEACHER**

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**Masterclass Método Suzuki (6h)**

Conservatório de Música de Seia  
2018

**Teacher training: A comunicação entre o professor e o aluno no ensino individual do instrumento. (8h)**

Conservatório de Música de Ourém e Fátima Fátima, Portugal.  
2017

**Violin Master Class**

Conservatório de Música e Artes do Dão, Santa Comba Dão, Portugal.  
2017

**Violin Master Class**

Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.

2014

**Violin Masterclass: Suzuki Method Vol. 1**

Centro de Cultura e Recreio do Orfeão da Feira, Santa Maria da Feira, Portugal.

2010

**Violin Workshop**

Academia de Música de Vale de Cambra, Portugal.

2010

**Violin Master Class – Suzuki Method vol. 1**

Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.

2009

**Interactive Suzuki – Violin workshop to beginners**

Conservatório de Música de Ourém e Fátima, Portugal.

2009

**Violin Master Class – Introduction to Suzuki Method**

Conservatório de Música de Aveiro-Calouste Gulbenkian, Aveiro, Portugal

2008

**Chamber music Master Class and Violin Master Class**

III Encounter of the Youth orchestra of Santa Maria, Santa Maria, Brazil.

2008

**Violin Master Class**

Commemorative course: 30 years of the Suzuki Method in Santa Maria, Brazil.

2004

**INVITED GUEST SPEAKER**

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**Investigação no ensino e aprendizagem instrumental**

Domínios de Estudos da Música, University of Aveiro

Maio, 2019

**Investigação no ensino e aprendizagem instrumental**

Master in music education, University of Aveiro

Março, 2019

**O envolvimento parental na aprendizagem do instrumento: Contributos para uma prática autónoma**

Conservatório De Musica David De Sousa

April, 2018

**O envolvimento parental na aprendizagem do instrumento: Contributos para uma prática autónoma**

Santa Maria da Feira, Portugal

Mar, 2018

**O envolvimento parental na aprendizagem do instrumento: Contributos para uma prática autónoma**

Escola Secundária Doutor Manuel Fernandes, Abrantes, Portugal  
Jan, 2018

**O envolvimento parental na aprendizagem do instrumento: Contributos para uma prática autónoma**

Conservatório de Música e artes do Dão, Santa Comba Dão, Portugal  
May, 2017

**Parental involvement in instrumental learning: Contributions to an autonomous practice** (*O envolvimento parental na aprendizagem do instrumento: Contributos para uma prática autónoma*)

Conservatório de Música Calouste Gulbenkian de Aveiro, Portugal  
Out, 2016

**The role of parents in musical learning** (*O papel dos pais e mães para a aprendizagem musical*)

Escola de Música de Perosinho, Vila Nova de Gaia, Portugal.  
2016

**Optimization of home practice and the parents' role** (*Otimização do estudo em casa e o papel do encarregado de educação*)

Semana cultural do Conservatório de Música Calouste Gulbenkian de Aveiro, Portugal  
2015

**Optimization of home practice and the parents' role** (*Otimização do estudo em casa e o papel do encarregado de educação*)

Curso de Música Silva Monteiro, Porto, Portugal  
2014

**Practice optimization: the role of parents** (*Otimização do estudo em casa: o papel do encarregado de educação*)

Conservatório de Música Calouste Gulbenkian de Braga, Portugal.  
2014

**The musical impact in the human development: Music contributions to clinical psychology** (Clarissa Foletto and Gilvano Dalagna)

Masters in Clinical psychology, University of Aveiro, Portugal  
2013

**Music research in education: Collecting and analysing qualitative data** (*Pesquisa em Música e educação: Recolha e análise de dados qualitativos*)

Doctoral program in Music, University of Aveiro, Portugal  
2012

**PROJECTS**

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CURRENT

**Pedagogical approaches for optimizing communication process in instrumental teaching and learning**

Research project FCT Stimulus of Scientific Employment, Individual Support 2017.

INET-md, Portugal

Mar 2019 - present

**Research project *Negotiating meanings in instructional communication: A pedagogical approach to instrumental music lessons***

Post-doctoral research project. Founded by FCT. INET-md, Portugal

Mar 2017 – Fev 2019

**Labeamus - Laboratory for the Teaching and Learning of Music at the University of Aveiro.**

Collaboration with Aoife Hiney

2017 – present

**Artistic project *Sete Estrelas: O Canto dos Chakras***

Collaboration with Gilvano Dalagna. Project of the group Atma Kirtana that aims to promote an awareness of the metaphysical knowledge through authorship songs with mystical themes.

2016

PAST

**Pedagogical project *Suzuki Interactivo***

Collaboration with Alexandre Rodrigues. Conservatório de Música de Ourém e Fátima, Portugal.

**2010**

**Radio project *Sintonizados na Música***

Presenter and producer of the radio program in collaboration with Cláudio Esteves, Cheisa Goulart, Gilvano Dalagna e Vinícius Fraga. Radio of the Federal University of Santa Maria, Brasil.

2003

**CURRENT ACTIVITY LINKED TO NATIONAL AND INTERNATIONAL ACADEMIC AND PROFESSIONAL ORGANIZATIONS**

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2016 Production Team and founder of the communication platform IMPAR – Initiatives, Meetings and Publications on Artistic Research.

<http://artisticresearch.web.ua.pt>

2016 – present

- Member of the European String Teachers Association (ESTA international) working group “Public relations, publicity, communication”

2014 Member and founder of the Study group Post-ip. INET-md, Portugal

2014 – present. European String Teachers Association

- Funding Member ESTA Portugal

- Secretary ESTA Portugal

## ORGANIZATION OF SCIENTIFICS AND ARTISTICS EVENTS

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### SCIENTIFICS EVENTS

**Member of the organizing and scientific committee 48th International ESTA**

**Conference: *Bridges between research and practice*.**

Escola Superior de Música e Artes do Espetáculo, Esmae, Porto, Portugal URL:

<http://www.esta-2020.estaportugal.pt>

2019 - present

**Member of the organizing committee Hands-On Research Symposium: *from artistic practice to artistic research*.**

University of Aveiro. Portugal URL:

<http://artisticresearch.web.ua.pt/index.php/en/2019/02/15/announcing-hands-on-research-symposium-2019-2/>

2019 - present

**2018 Dia da Musicoterapia. University of Aveiro, Portugal. URL:**

<http://diadamusicoterapia.web.ua.pt>

**Member of the organizing and scientific committee of seminars “*Falando sobre*”.**

Labeamus Laboratory for musical teaching and learning

University of Aveiro/Inet-md

2018 – present

**Member of the organizing and scientific committee of Research ‘Hands on’ FLUTE 2 - Meetings for Research and Art.** <http://artisticresearch.web.ua.pt/index.php/en/research-hands-on-flute/>

University of Aveiro

2018

**Coordinator of the organizing committee of the Workshop: Técnicas para o Aperfeiçoamento da Afinação. Prof. Fredi Gerling**

European String Teachers Association (ESTA) Portugal. Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.

Jan 2018

**Coordinator of the organizing committee of the Autumn Days: Approaches to Music Learning and the musician well-being**

European String Teachers Association (ESTA) Portugal and Laboratório de ensino e aprendizagem da Universidade de Aveiro. Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.

Out 2017

**Member of the organizing committee of Music for and by Children: Perspectives from Children, Composers, Performers and Educators.** International Conference.

[http://musichildren.web.ua.pt/index.php/en/musichildre\\_17/](http://musichildren.web.ua.pt/index.php/en/musichildre_17/)

2016

**Member of the scientific committee of PERFORMA'17** - International Conference on Performance. ABRAPEM (Brazil) and the Aveiro branch of INET-md.

<http://artisticresearch.web.ua.pt/index.php/en/performa17-2/>

2016

**Member of the organizing and scientific committee of Research 'Hands on' FLUTE - Meetings for Research and Art.** <http://artisticresearch.web.ua.pt/index.php/en/research-hands-on-flute/>

2016

**Coordinator of the organizing committee "Curso para professores de cordas Fun and inspiring music for young string players - String Time with Kathy and David Blackwell"**

*European String Teachers Association (ESTA) Portugal. EMNSC Escola de Música Nossa Senhora do Cabo, Lisboa, Portugal.*

2017

**Coordinator of the organizing committee "Curso para professores de cordas Fun and inspiring music for young string players - String Time with Kathy and David Blackwell"**

*European String Teachers Association (ESTA) Portugal. ESMAE - Escola Superior de Música e das Artes do Espectáculo do Porto, Portugal.*

2017

**Coordinator of the organizing committee of the book presentation and Workshop: O VIOLONCELO – Jogos para miúdos/Prescrições para gráudos" de Ana Raquel Pinheiro e "O Meu Primeiro Livro de Violino" de Marilyn Brito.**

*European String Teachers Association (ESTA) Portugal. Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.*

2016

**Coordinator of the organizing committee of the course: Suzuki Method for string teachers with prof. André Isaia**

*European String Teachers Association (ESTA) Portugal. Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.*

2016

**Member of the organizing committee of the 6th National Conference on Musical Research - ENIN 2016**

*University of Aveiro, Aveiro, Portugal.*

2016

**Member of the organizing committee of the course: Mini bass Course with prof. Claus Freudenstein**



*European String Teachers Association* (ESTA) Portugal. Escola Superior de Música, Artes e Espetáculo (ESMAE), Porto, Portugal.  
2016

**Member of the organizing committee of the course: String teachers' pedagogy course with prof. Dr Claudio Forcada**

*European String Teachers Association* (ESTA) Portugal. Conservatório de Música de Aveiro Calouste Gulbenkian, Aveiro, Portugal.  
2016

**Member of the organizing committee of the conference: *Playing with reduced physical tension***

*European String Teachers Association* (ESTA) Portugal. Casa da Música, Porto, Portugal.  
2015

**Member of the organizing committee of the forum: Post Ip – *Post in Progress* – 2º International Forum of post graduation studies in music and dance**

Universidade de Aveiro, Portugal  
2013

**Member of the organizing committee of Student-led Seminar: "Musical Practices and public policies across the world: the role of music education"**

*International Education and Culture Week 2013*, Institute of Education, University of London, UK  
2013

ARTISTIC EVENTS

**Member of the organizing committee of the Viola Masterclass with professor Ivo-Jan van der Werff**

*European String Teachers Association* (ESTA) Portugal, Conservatório de Música do Porto, Porto, Portugal  
2015

**Executive production on the 1º Concert Series of the Artistic Music Performance Mentoring Program**

Universidade de Aveiro, Portugal  
2014

**Executive production on the 2º Concert Series of the Artistic Music Performance Mentoring Program**

Universidade de Aveiro, Portugal  
2014

**Member of the organizing committee of the National Violin competition**

Conservatório de Música de Ourém / Fátima, Portugal  
2012

**Member of the organizing committee of the National Violin competition**

Conservatório de Música de Ourém / Fátima, Portugal  
2010

**FUNDING & ACADEMIC AWARDS**

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**FCT Stimulus of Scientific Employment, Individual Support 2017:** Junior Research, Portugal

2019 – present

**Post doctoral scholarship:** Fundação para Ciência e Tecnologia – FCT, Portugal

2017 – 2019

**PhD scholarship:** *Coordenação de Aperfeiçoamento de Pessoal de Nível Superior* - CAPES. Brasil

2012 – 2015

**Assistantship:** Santa Maria Symphony Orchestra, Pró Reitoria de Extensão – PRAE, Brasil

2003-2006

**Assistantship:** Orchestra of the UFSM Coral, Federal University of Santa Maria, Pró Reitoria de Extensão – PRAE. Brasil

2004

**SUPERVISIONS**

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MASTER IN MUSIC

**2019 – presente Supervision of Filipa Castilho** “A canção: uma proposta pedagógica no ensino aprendizagem do violoncelo”. Department of Communication and Art, University of Aveiro, Portugal

**2018 – present Supervision of Ana Margarida Alves** “O uso de imagens mentais no desenvolvimento de competências interpretativas no ensino do violino”. Department of Communication and Art, University of Aveiro, Portugal

**2018 – present Supervision of Fabrice Carneiro** “Aprender ensinando: O desenvolvimento de competências de autonomia nos alunos de Viola D’Arco”. Department of Communication and Art, University of Aveiro, Portugal

**2017 – present Co-Supervision of Klara Louise Rundel** “From the studio to the stage: devising a performance plan and effective practices strategies” Superior School of Music and Performing Arts, Porto Polytechnic Institute, Portugal

**2017 – present Co-Supervision of Joana Borges** “Intonation strategies to beginners violin students” Department of Communication and Art, University of Aveiro, Portugal

**(completed) Co-Supervision of Ana Sofia Sousa** “Parental support and creativity as motivational tools in learning viola” Department of Communication and Art, University of Aveiro, Portugal  
2018

**(completed) Co-Supervision of Joana Neves** “O envolvimento parental no primeiro ano da aprendizagem da viola D'Arco: Um estudo sobre o ensino híbrido”. Tese de Mestrado em ensino da Música. Universidade de Aveiro

**(completed) Co-Supervision of Margareta Cichilova** “A study with violin teachers about strategies in prevention of postural problems” (*Um estudo sobre a utilização de estratégias pelos professores de violino na prevenção de problemas posturais*)  
Escola Superior de Música de Lisboa, Portugal  
2014

#### PHD IN MUSIC

**2018 – present Co-supervision of Daniel Nery** “Além do Gesto: A comunicação interpessoal do maestro de orquestra” Department of Communication and Art, University of Aveiro, Portugal

**2017 – present Co-Supervision of Eric Lana** “Rehearsal Techniques for Youth Choirs: Teaching resources, technologies and extra-musical objects” Department of Communication and Art, University of Aveiro, Portugal

#### EXAMINER

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**Master of Music - Leonilde Sequeira Vieira** “Projeto educativo Irish Lucky Dream: um desafio à memorização e à leitura da notação musical por crianças e jovens com perfis diferenciados”  
Universidade de Aveiro  
2018

**Master of Music - Mariza Ponce de Leon** “Misticismo e performance musical: uma proposta interpretativa de composições para flauta solo de Mario Lavista e Torü Takemitsu”  
Universidade de Aveiro  
2018

**Master of Music - Rosa Maria de Sousa Ribeiro** “A Gravação Vídeo como Estratégia de Estudo do Violino”  
Universidade de Aveiro  
2017

**Master of Music - Joana Isabel Ribeiro Campos de Oliveira** “Estratégias de leitura musical na iniciação à flauta transversal”

## Academic Curriculum Vitae

Universidade de Aveiro  
2017

**Master of Music - Agostinha Jacinto** “Práticas saudáveis no ensino de violino: Conhecimento e transmissão”

Universidade de Aveiro  
2017

**Master of Music - Vera Dias** “Estudar ou tocar violino?: Um estudo de caso no CMCGB sobre a prática individual”

Universidade de Aveiro  
2017

**Master of Music - Sílvia de Fátima Serra Fernandes Gomes** “Crisom Meditare: Um estudo caso que une Música e Meditação”

Universidade de Aveiro  
2016

**National Competition: Violin examiner**

Conservatório de Música de Ourém / Fátima, Portugal  
2012

**National Competition: Violin examiner**

Conservatório de Música de Ourém / Fátima, Portugal  
2010

## ATTENDANCE AT MUSICAL FESTIVALS

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Violin workshop

XXI Festival de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2006

Violin workshop

Festival de Música de Jaraguá do Sul, Jaraguá do Sul, Brazil  
2006

Violin workshop

XX Festival Internacional de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2005

Violin and orchestra workshop

XXIII Oficina de Música de Curitiba, Curitiba, Brazil  
2005

Violin workshop

XIX Festival Internacional de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2004

Violin workshop

XVIII Festival Internacional de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2003

Violin workshop

X Encontro Sul-Brasileiro Suzuki, Jaraguá do Sul, Brazil  
2002

Violin workshop

XVII Festival de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2002

Violin workshop

IX Oficina de Música Instrumental e Vocal de Itajaí, Brazil  
2001

Violin workshop Suzuki Method

XIX Oficina de Música de Curitiba, Curitiba, Brazil  
2001

Violin workshop

XVI Festival de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2001

Violin workshop

XV Festival de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
2000

Violin workshop

VII Encontro Sul Brasileiro Suzuki, Blumenau, Brazil  
1999

Violin workshop

XIV Festival de Inverno da Universidade Federal de Santa Maria, Vale Vêneto, Brazil  
1999

Violin workshop

II Encontro Suzuki de Porto Alegre, Brazil  
1999

## SELECTED PERFORMANCES

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Foletto, Clarissa; Dalagna, Gilvano (2017) Concerto Atma Kirtana: Sete estrelas o canto dos chakras. Colégio do Sardão, Portugal.  
<https://allevvents.in/vila%20nova%20de%20gaia/chakras-os-sete-portais-para-despertar-a-luz-interior/1835643786674120>

Autumn tour 2016 Atma Kirtana. Spain: Centro Cultural Villa de Barajas, Madrid; Espacio Ronda, Madrid ; Portugal: Centro Bíblico Capuchinhos, Fátima; Universidade de Coimbra, Coimbra; Refísica, Peniche

## Academic Curriculum Vitae

Tour with Atma Kirtana. Project - *Sete Estrelas: O Canto dos Chakras*  
Madrid (Spain) two concerts, Coimbra and Porto (Portugal)  
2016

Tour with Atma Kirtana. Project - *Cânticos Devocionais da Alma*.  
Aveiro, Portugal (two concerts)  
2015

Tour with Atma Kirtana. Project- *Sete Estrelas: O Canto dos Chakras*  
Aveiro (three concerts), Fátima, Lisbon, Porto (Portugal), Barcelona, Cartagena (Spain)  
2014

Violin and guitar Recital, Ângulo das Palavras,  
Casa de São Sebastião, Aveiro, Portugal  
2013

Violin and guitar Concert: *A time with Bossa Nova*,  
Institute of Education, University of London – Londres, UK  
2013

Violin and guitar concert: Chamber concert,  
Institute of Education/University of London – Londres, UK  
2013

Chamber music concert: Music for violin and guitar  
Conservatório de Música de Ourém e Fátima, Portugal  
2012

Masters Degree Recital  
Universidade de Aveiro, Portugal  
2010

Violin Conceto: Concerto Barroco,  
Integrado a Agenda Cultural do Conservatório de Música de Ourém e Fátima, Portugal  
2010

Latin-American Concert,  
Integrado a Agenda Cultural do Conservatório de Música de Ourém e Fátima, Portugal  
2010

Violin recital, Teachers' Concert  
Conservatório de Música de Arouca, Portugal  
2009

String quartet in Guitar and George Harisson,  
Teatro Treze de Maio, Santa Maria, Brasil  
2009

Chamber music – Violin and Guitar  
Opening recital of the III Encontro da Orquestra Jovem de Santa Maria, Brasil.  
2007

Violin and piano Concert  
Festival de Inverno da Universidade Federal de Santa Maria, Brasil  
2006

UFSM String quartet

## Academic Curriculum Vitae

Centro de Artes e Letras, UFSM, Brasil  
2006

Beethoven Sonatas - Violin and piano Recital  
Instituto Municipal de Belas Artes (IMBA), Bagé, Brasil  
2006

Cultural Friday – String quartet Recital  
SENAC, Santa Maria, Brasil  
2006

## REFERENCES

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**Prof. Andrea Creech**  
**Professor of Music in Community**  
Universite Laval  
2325, rue de l'Université  
Québec G1V 0A6  
Canada  
[andrea.creech@mus.ulaval.ca](mailto:andrea.creech@mus.ulaval.ca)

**Prof. Sara Carvalho**  
**Assistant Professor at Department of Communication in Art**  
University of Aveiro  
Campus Universitário de Santiago 3810-193 Aveiro, Portugal  
[scarvalho@ua.pt](mailto:scarvalho@ua.pt)

**Prof. Susana Sardo**  
**Associate Professor and Head of Institute of Ethnomusicology- Centre of studies in music and dance**  
University of Aveiro  
Campus Universitário de Santiago 3810-193 Aveiro, Portugal  
[ssardo@ua.pt](mailto:ssardo@ua.pt)