

ANA MARIA ALARCON JIMENEZ

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EDUCATION

- **Universidade Nova de Lisboa, INET**, Portugal, Ph.D. in Ethnomusicology (ABD: dissertation defense on January of 2017).
- **City University of New York, Graduate Center**, New York City, Ph.D. courses in Ethnomusicology, August-December 2009.
- **University of California**, San Diego, *Master of Arts* in Music: Critical Studies/Experimental Practices. Date of graduation: June 2009.
- **University of Arkansas**, Fayetteville, *Bachelor of Arts* Magna Cum Laude in Music and Latin-American Studies with a concentration in Music History and a minor in Spanish. Date of graduation: May 2006
- **Music, Technology and Innovation Research Center**, De Montfort University, Leicester, England. Summer study. Topic: analysis of Japanese electronic music. Advisor: Professor Leigh Landy. June 2005.
- **Centre de Création Musicale Iannis Xenakis (CCMIX)**, Paris, France. Summer computer composition course July 2005.
- **Universidad Nacional de Colombia**, Bogotá, Colombia, credits transferred to the University of Arkansas. Double major: History and Music Performance (Bassoon), January 1999-June 2001.
- **Universidad Nacional de Colombia**, Bogotá, Colombia. Music Performance (bassoon), Pre-college division, August 1995-December 1998.
- **Colegio Réfous**, Cota, Cundinamarca. Awarded "Best High School Students from Colombia" scholarship, 1985-Diciembre 1997.

ACADEMIC HONORS

- **Fundação Luso-Americana, Portugal**
Grant to lead research as a visiting scholar in New York, Spring 2014.
- **Fundação para a Ciência e a Tecnologia, Portugal (FCT)**
Research Assistant Fellowship, 2011-2014.
- **City University of New York:**
President's Fellowship, August-December 2009.
- **University of California, San Diego:**
Miguel Velez Scholarship, September 2007-May 2009.
- **University of Arkansas:**
Honors College Study Abroad Grant, Summer 2005.
Fulbright Institute of International Relations Study Abroad Grant, Summer 2005.
Honors College Undergraduate Research Grant, January-December 2005.
Award for Academic Excellence, Office of Commuter Students, Fall 2004.
Anne Kittrell Memorial Scholarship, 2002-2003, for academic excellence.
University of Arkansas Orchestra Scholarship (Bassoon), 2001-2006. Full scholarship. Duties included a commitment to academic excellence and playing at the University of Arkansas Symphonic Orchestra.
- **Others:**

Best High School Graduates of Colombia 1997 Scholarship to study at the National university of Colombia.

WORK EXPERIENCE

RESEARCH

- Visiting Researcher, Institute Milà i Fontanals, Department of Anthropology, CSIC, Barcelona, November 2015-2016.
- Researcher of the international research project entitled *Celticism and its Musical Repercussions in Galicia and Northern Portugal* (2011 to 2014). Duties: participating at international conferences, writing an article for an edited volume to be published in English, Spanish, and Portuguese languages. Fieldwork and archival research in Galicia, Spain, from 2011 to 2013. Director: Dra. Salwa El-Shawan Castelo-Branco.
- Editorial board of Brazilian journal *Embornal* ANPUH, Associação Nacional de Historia, Ceará chapter, Brazil; from 2013 to the present.
- Visiting Researcher, Department of Music: Ethnomusicology, CUNY Graduate Center, New York, February to April 2014.
- Visiting Researcher, INCIPIT, Institute of Heritage Sciences, CSIC, Santiago de Compostela, Spain; April to Julio 2013.
- Organizing Committee, IASPM-USA 2009 Conference, Department of Música, University of California, San Diego.
- *Tang Music Project*. Temporary job, August-October 2005. Transcription of Chinese melodies from the Tang period to MUP (Music Publication Program) for publication on the Internet. Developed by: Dr. Rembrandt Wolpert and Dr. Elizabeth Markham.

TEACHING

- Music teacher and choir director: Arcos de la Llana Municipal Music School. 2014-2015
- Teaching Assistant: Department of Music, University of California, San Diego, CA, 2007-2009. Courses taught:
 - Music of Asia and Oceania: 2007 y 2009.
 - Music of Multicultural United States: 2008.
 - The Lore of the *Qin* (Chinese musical instrument): 2008.
 - Music of Africa: 2008.
- Teaching Assistant: Boston Mountain Woodwind Seminar: 12-16 June 2006 y High School Band Camp: July 2006. University of Arkansas. Private classes and chamber music.

OTHERS

- Vice Chair of the Society for Ethnomusicology Student Union.
- Blog contributor: Society of Ethnomusicology Student Union Blog.
- Artistic Director and Founder of the experimental music festival FAT (Burgos, Spain), 2011 to the present.
- Artistic Director of the First Japanese Music festival of Zaragoza, Spain, 2010.
- Music Outreach Program Coordinator. Program director: Dr. Susan Naruki, University of California, San Diego, 2009.
- Library Technician:
 - Music and Media Library, University of California, San Diego, CA, 2007-2009.
 - Fine Arts Library, University of Arkansas, Fayetteville, 2006.
 - Physics and Chemistry Library, University of Arkansas, Fayetteville, 2004.
 - General Library, University of Arkansas, Fayetteville, 2003-2005.
- Radio DJ, KXUA 88.3 FM Radio University of Arkansas, 2003-2004. Production and presentation of *Hougaku* (Japanese music), a weekly program.
- Research Assistant of Professor Roberto García Piedrahita (Music, Arts College, Universidad Nacional de Colombia, Bogota, August 2000-June 2001).

THESIS AND RELATED PUBLICATIONS

- **Ph.D. Dissertation**
Listening to People Listening: Audiences, Spaces, and Places at the International Festival of the Celtic World of Ortigueira. Director: Dr. Salwa El-Shawan Castelo-Branco (Universidade Nova de Lisboa). Co-director: Cristina Sánchez Carretero (Institute of Heritage Sciences, CSIC, Spain). Defense date: December 2016.
- **Master of Arts Thesis**
"Shima-Uta": Of Windows, Mirrors, and the Adventures of a Traveling Song. Director: Dr. Nancy Guy. Focusing on issues of music and place, this thesis describes the international distribution of the song "Shima-Uta," by the Tokyo based-band The Boom. It explores the processes of localization and globalization developed around the song in Japan and Argentina. The study offers insights into the use of local resources and the response to global forces by contemporary pop musicians. Drawing on the specific case study of "Shima-Uta," its Japanese creator, and its Argentinean re-creator, this thesis contributes to scholarly discussions regarding the re-signification, and re-folklorization of global pop.
- **B.A. Honors Thesis (B.A. Honors, Magna Cum Laude)**
Making Silence through Noise: An Aesthetic Approach to the Sounds of Japanese Noise". Directors: Dr. Rembrandt Wolpert y Dr. Elizabeth Markham. This thesis introduces Japanese noise, its origins in the 1970s and 1980s, its musical influences, and the early distribution of its pieces. The first generation of Japanese noise artists and their perceptions of Tokyo are then discussed. Finally, the possibility is advanced of a correlation between such perceptions of the city and the sounds of Japanese noise.
- **Related Publications:**
"El Festival Internacional del Mundo Celta de Ortigueira: Resistencia y Autoconstrucción". Upcoming. Article to be published as part of the edited volume *Celticism and its Musical Repercussions in Galicia and Northern Portugal*, directed by Salwa El-Shawan Castelo Branco, Universidade Nova de Lisboa).

"Entre lo folclórico y lo popular: Shima-Uta, una canción de inspiración Okinawense en Argentina." In *Cruce de Miradas, Relaciones e Intercambios*. FEIAP. Granada: Editorial Universidad de Granada, 2010.

"The Sounds of Japanese Noise: First Generation of Japanese Noise-Artists." *Inquiry*. Vol.7 (2006): 29-35.
- **Other publicacions**
Review of (in English language) "El 68 uruguayo: el movimiento estudiantil entre molotovs y música beat" by Vania Markarian. *Critical Reviews on Latin American Research*. Vol 4 (2) 2015: 42-44.

"Concertos: Tiempos, lecturas y espacios de una obra Tokiota/Neoyorquina". *La Ratonera, Revista Asturiana de Teatro*. Vol. 31 (2010): 113-118.

In-Discipline: Talks from the European Side. Creation and development of this project for the *Society for Ethnomusicology Student Union Blog*. Ongoing: 2014.
<http://semstudentunion.wordpress.com/>

CONFERENCES (selection)

- IASPM Annual Conference (International Association for the Study of Popular Music), Gijón, Spain. June 2013. Panel title: "Building Bridges: Building Music Festivals in

Northern Portugal and Galicia”.

- Presentation, CSIC Santiago de Compostela. Title: “El Festival Internacional del Mundo Celta de Ortigueira: una aproximación etnomusicológica”. June 2013.
- Coloquio de Etnomusicología, Universidade Nova de Lisboa. Panel title: *Building Bridges: Celtic Music Festivals in Galicia and Northern Portugal*. June 2013.
- Society of Ethnomusicology Annual Conference, New Orleans, USA, November 1-4 2012. Title: “Listening to People Listening: Memories of the International Festival of the Celtic World of Ortigueira”.
- Coloquio de Etnomusicología, Universidade Nova de Lisboa: *Celtism and Celtic music: Cross-Border Cultural Flows from Galicia to Northern Portugal*. October 2012.
- Fourth International Doctoral Workshop, Hildesheim, Germany, June 27-30, 2012. Title: “Listening to People Listening: space and place at the International Festival of the Celtic World of Ortigueira.”
- Winter Conferences, Japan Foundation, Madrid, March 30 2011. Title: “Música del periodo Edo: Bunraku.”
- FEIAP (Spanish Forum of Research on Asia and the Pacific), Zaragoza, October 25-30, 2010. Title: “Entre lo folclórico y lo popular: Shima-Uta, una canción de inspiración Okinawense en Argentina.”
- Conference, III Jornadas de Estudiantes de Musicología y Jóvenes Musicólogos, Universidad Complutense de Madrid April 21-23, 2010. Poster title: “Mi música, tu ruido: muros, performance y espacios compartidos.”
- IX Japanese Cultural Week, Universidad de Zaragoza, April 12-16, 2010. Title “Traspasando las fronteras del silencio, la música y el ruido: exploraciones sonoras en el Noise japonés.”
- Conference *Borderless Ethnomusicology*, The Society for Ethnomusicology, Mexico City, November 19-22, 2009. Panel title: *The Tropical in East Asia: Appropriation, Location, and Circulation of Caribbean and Island Musics in East Asia*. Directed by Noriko Manabe (Princeton University).
- Conference “Music and the Public Sphere.” University of California, Los Angeles, May 12-13, 2006. “Creating Silence through Noise: The Soundscape of the Tokyo of the 1970s.”

LANGUAGES

- Spanish—native.
- English—excellent level writing, speaking, and reading.
- Portuguese—good level speaking and reading. Intermediate level writing.
- French—good level reading.

PROFESSIONAL ASSOCIATIONS

- SEM—Society for Ethnomusicology
- IASPM—International Association for the Study of Popular Music
- AAA—American Anthropological Association.
- SIBE—Ibero-American Society of Ethnomusicology
- ICTM—International Council for Traditional Music